

Southampton Schools' Music Association

President: DR. J. J. B. DEMPSTER, O.B.E., M.A.

ORCHESTRAL FESTIVAL

Schools taking part:

Atherley

Bitterne Park Junior

Bitterne Park Secondary

Glen Eyre Secondary Boys'

Glen Eyre Secondary Girls'

Grammar School for Girls

Highfield Junior

Itchen Grammar

Ludlow Junior Boys'

Ludlow Junior Girls'

Merry Oak Secondary

Moorhill Secondary

Mount Pleasant Secondary Girls'

Redbridge Secondary

St. Anne's Convent

St. Monica Junior

Tanner's Brook Junior

Taunton's

Thornhill Junior

Weston Park Secondary Girls'

Wimpson Junior

Woolston Secondary

CENTRAL HALL, SOUTHAMPTON.

JULY, 17th, 1965

JUNIOR ORCHESTRA

Conductor: W. H. SUTTON

National Anthem

Golliwog Suite

1. *Patriotic March*
2. *Dream Waltz*
3. *Saraband*
4. *Country Dance*

Air in G

March of the Prefects

JAMES BROWN

RAUZZINI

CHARLES WOODHOUSE

MIDDLE GRADE ORCHESTRA

Conductor: BARBARA NOYCE

Rustic Dance

Musette and March

Little Norwegian Suite

1. *Herd Girl's Sunday*
2. *An Awkward Song*
3. *Halling*

Polka from "Schwanda the Bagpiper"

CHARLES WOODHOUSE

HANDEL

arr. ERIK HANSEN

WEINBERGER

SOUTHAMPTON YOUTH ORCHESTRA

(Leader: ANN SHILLITOE)

Conductor: PETER DAVIES (City Music Adviser)

March from Carmen

Two Minuets (Serenade in D)

BIZET

BRAHMS

Aria: Porgi Amor (Le Nozze di Figaro)

CELIA JEFFREYS

MOZART

Slavonic Dance. Op. 46, No. 8

Dance of the Blessed Spirits and Interlude

LINDA COFFIN (Flute)

DVORAK

(Orpheus)

GLUCK

Music for the Royal Fireworks

1. *La Rejouissance*
2. *La Paix*
3. *Bouree*
4. *Minuets 1 and 2*

HANDEL

One of the most exciting musical developments of the past decade has been the growth of instrumental music in primary and secondary schools. This significant change has been brought about by several factors, not least of these being the formation of the National Youth Orchestra of Great Britain in January, 1947. There are some, who recalling a nostalgic pocket of the memory claim that "music isn't what it used to be!" This awakening, however, bears favourable comparison with the past.

In the second Instrumental Festival to be organised by the Southampton Schools' Music Association, three orchestras consisting of 270 pupils will be taking part—double the number of the first concert in July, 1964. The effectiveness of this initiative must as always depend on the partnership between the Education Committee, teachers and parents. The aim is not to produce an increased number of professional musicians, but rather to provide the opportunities for gaining experience and enjoying the thrill and discipline of playing with others. The Junior Orchestra is the foundation stone and those who have worked hard will eventually become members of the Southampton Youth Orchestra.

It was the Renaissance humanists who believed that the standard of civilisation attained by any nation might be justly estimated by its care for the Arts in general and the place they held in the minds of its people. By this criterion, the future of music in this country is brighter than ever and this is only the beginning!

P.N.D.